

Hart, Missy,  
Ensemble Men

# HERE FOR YOU

3

## Smarmy Honky Tonk ♩ = 124

1 4 x



**DORALEE:** "I'll get it."

[HART gets to his feet to get a good view  
of DORALEE's cleavage]

**HART:** "Sure you don't need a little help?"

**DORALEE:** "No, sir, I'm fine. Should we get started?"

**HART:** "To all regional managers, from Franklin Hart Jr.  
regarding tardiness. All employees who arrive at work  
more than five minutes late should be docked..."

### Vamp (vocal last x)

5

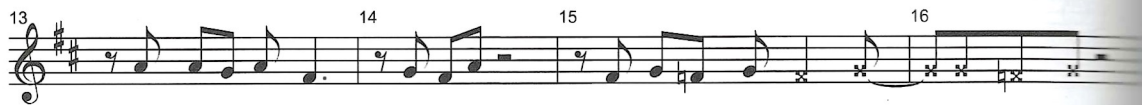
**HART:**



Oh, my sweet, dear Dor-a-lee You don't know what you— mean to me.



just don't know what I would do— with - out you.



You're so ef-fic-cient and a-lert; The way you look, well, shit,— that don't hurt.



Please don't think I'm just a flirt. It's just I'm nuts a - bout you.

#3 — Here For You

65 66 67 67A

There's no way to say this all dis - creet - ly.

**DORALEE:** "I just don't see it, Mr. Hart."

**HART:** "Keep on lookin', honey. You've never failed me yet!"

67B 67C → 68

### Half-Time Honky Tonk/Gospel Feel

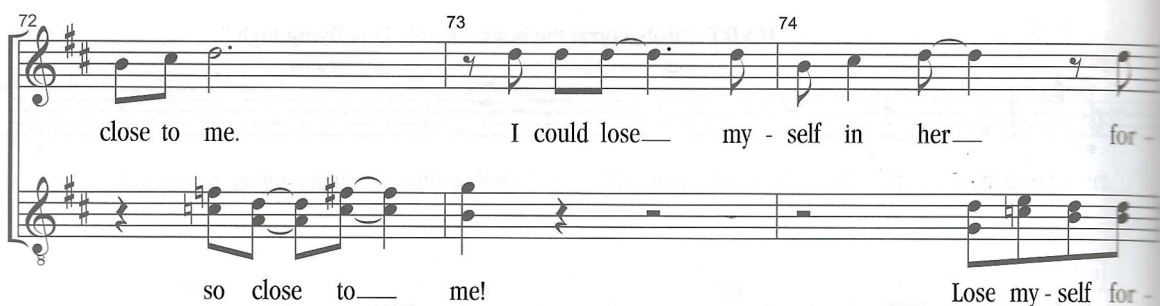
69 HART: 70 71

I'd like to take those doub - le D's Hold them oh so

GUYS:

Hoo those doub - le D's!

72 73 74



close to me. I could lose - my - self in her - for -

so close to - me! Lose my - self for -

#3 - Here For You

67A

ly.

e yet!"

Hold them oh

her—

Lose my - self

75 ev - er. Yeah. Will I get those—  
 76 3  
 77  
 ev - er! Ooh—

78 legs un - crossed? Of course I will 'cause I'm the boss,  
 79  
 80  
 He's the boss!

(HART:) 81  
 82 I will win— at an - y cost I'm cle - ver.  
 83  
 84

ad lib riff ----- 86 87  
 88  
 Oh! Here for you I'm here for you.  
 Oh— Here for you He's here for

## #3 - Here For You